

QUATUOR. *Allegro molto moderato.* *Vivacissimo.*
J. Rietz. Op. 1. Viol. 1mo

The musical score for the Viola 1st part of a quartet by J. Rietz, Op. 1, consists of 45 measures. The tempo is marked *Allegro molto moderato.* and the mood is *Vivacissimo.* The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Measures 1-4: *cres - cen - do* (measures 1-3), *ff* (measure 4), *p* (measure 4).

Measures 5-8: *poco a poco* (measures 5-6), *cres - cen - do* (measures 7-8), *ff* (measure 8), *dimin:* (measure 8).

Measures 9-12: *sf* (measures 9-10), *sf* (measure 11), *p* (measure 12).

Measures 13-16: *più f* (measure 13), *cres - cen - do* (measures 14-15), *f* (measure 16), *ff* (measure 16).

Measures 17-20: *ff* (measures 17-18), *cres - cen - do* (measures 19-20), *ff* (measure 20).

Measures 21-24: *ff* (measures 21-22), *cres - cen - do* (measures 23-24), *ff* (measure 24).

Measures 25-28: *ff* (measures 25-26), *cres - cen - do* (measures 27-28), *ff* (measure 28).

Measures 29-32: *ff* (measures 29-30), *cres - cen - do* (measures 31-32), *ff* (measure 32).

Measures 33-36: *ff* (measures 33-34), *cres - cen - do* (measures 35-36), *ff* (measure 36).

Measures 37-40: *ff* (measures 37-38), *cres - cen - do* (measures 39-40), *ff* (measure 40).

Measures 41-44: *ff* (measures 41-42), *cres - cen - do* (measures 43-44), *ff* (measure 44).

Measures 45: *ff* (measure 45).

p dolce.

p tranquillo.

poco a poco cres

ceen

do

poco crescendo

f

p

Tempo.

Rallent: p

cres ~ ~ cen ~ ~ do ff

sf

1.

sf

crescendo

1.

ff

ff

1.

1.

sf

tr

p

mf p

45.

VIOLA.

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p

Rallentando. a Tempo.

cres *cen* *do*

ff *pizz:*

3. *pizz:* *3.*

arco e pp

10.

p *pp*

pp *f* *p*

Molto moderato.

f *p* *p sempre ritenente*

Vivacissimo.

p *sf* *mf* *mf*

mf *sf* *crescendo.* *f* *V. S.*

45.

tranq: pp

pp sul d.

1. p

mf p

2.

1. p

1. p

8. a Tempo.

Rallentando.

ff

ff

ff

1. 1.

Scherzo

Allegretto.

1. p

Più lento.

pp

sf

Tempo 1^{mo}

1. p

Più vivace.

p stacc:

ff

p

Rall:

Tempo.

sf

sf

sf

sf

p

1.

Un poco più lento

sf

VIOLA.

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Measures 1-20 of the Viola part. The score includes dynamics such as *p*, *sf*, *cresc*, *pp*, *f*, *mf*, and *ff*. Tempo markings include *Tempo*, *Rallentando*, and *Allegretto*. The music is characterized by intricate rhythmic figures and frequent use of slurs.

Molto Adagio.

INTERMEZZO.

Measures 21-30 of the Viola part. This section is marked *Molto Adagio* and *INTERMEZZO*. It features a change in key signature to two flats and a common time signature. Dynamics include *p*, *sf*, *f*, and *ff*. The tempo is marked *Moderato assai*. The music is more melodic and slower than the previous section.

VIOLA.

pp *pp* 1. 1.
dimin:

1. 2.
dol: *f*

pp *poco a poco* *cres - cen - do.* *Adagio.*
Allegro molto e vivace. *ff*

Tempo *poco a poco* *cres - cen - do* *Adagio.*
Strin - gen - do *ff*

Tempo. *ff*
Stringen - - - do *ff* *p*

cres - cen - do *f* *p*

ff *ff*

ff

P stacc:

P *P dolce.*

sf *sf* *sf*

sf *p* *f*

VIOLA.

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cres - cen - do. ff

Adagio. Adagio.

ff poco a poco string: poco a poco

Tempo.

string: cres - cen - do. f p

1. ff

1. P tranquillo.

ten.

2. 4. p

piu -

cres - cen - do f ff ff

dolce P

f dimin: 1. V. S.

VIOLA.

ff *P* *tranq:*

stacc: *p*

p *P* *tranq:*

f *pp* *sul d.*

1. *p*

3. *f*

1. *4.* *3.* *1.* *Presto.* *pp* *cres - - cen - -*

Viol: 1^{mo} *ad libit.* *a Tempo.*

do *ff col Viol: 1^{mo}.*

1. *1.* *Fine.*